

AC/DC

The image is the front cover of the AC/DC album 'Highway to Hell'. It features a close-up, high-contrast photograph of the four band members. The lighting is dramatic, with strong highlights and deep shadows. The member on the far right is wearing a headband with two white, pointed devil horns. The overall color palette is dominated by dark, moody tones with some highlights on the members' faces and clothing.

HIGHWAY TO HELL

BEATING AROUND THE BUSH

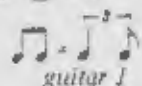
RONALD SCOTT/ANGUS YOUNG/MALCOLM YOUNG

Tune down $\frac{1}{2}$ step:

⑥ = E \flat ③ = G \flat

⑤ = A \flat ② = B \flat

④ = D \flat ① = E \flat



guitar 1

guitar 1 (E)

Rhythm figure 1

guitar 2 (enters on the second time through)

Rhythm figure 1a

1., 2., 3.

end Rhythm figure 1

end Rhythm figure 1a

4. *ad lib guitar solo (2nd verse)*
E5 N.C. D5

1. Smil - in' face and lov - in' eyes, _____
2., 3. See additional lyrics

Rhythm figure 2

A5 G5 E5

What's

end Rhythm figure 2

with Rhythm figure 2 (7 times)
N.C. D5 A5 G5

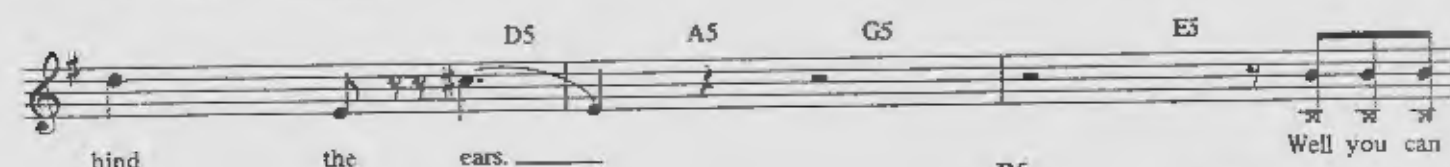
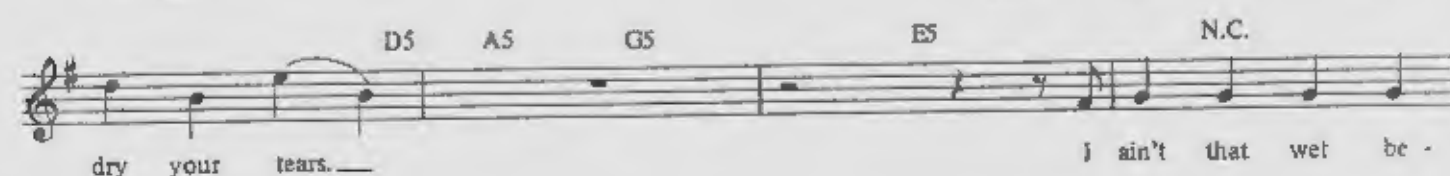
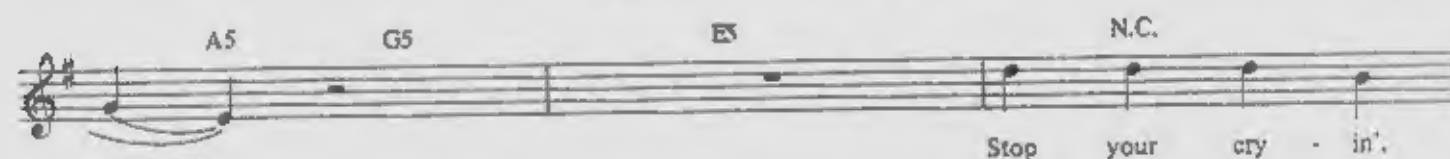
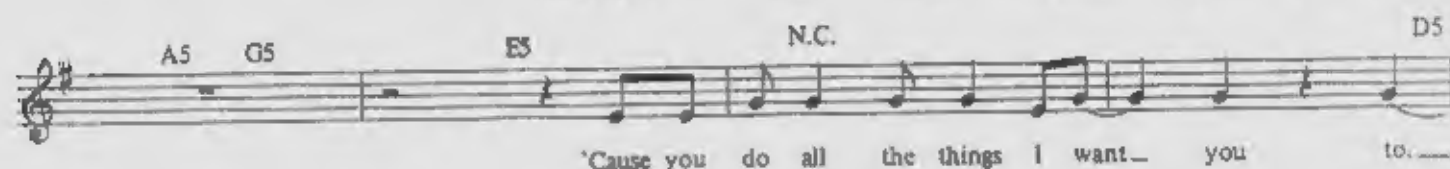
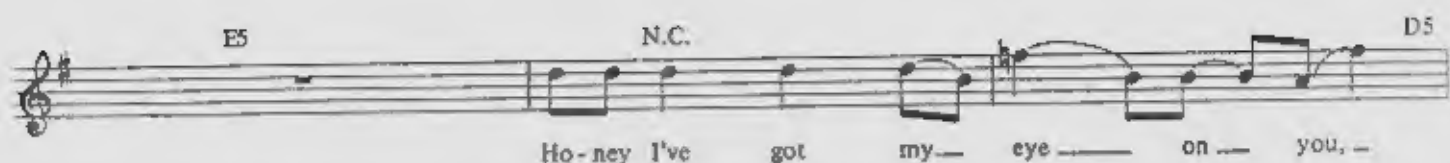
wrong with tell - ing me all _____ those _____ lies? _____

E5 N.C. D5 A5 G5

How - do you 'xpect me to be - lieve, _____

E5 N.C. D5 A5 G5

Ho - ney I ain't a - that na - ive.



To Coda ⊕



First system of musical notation. The treble staff features a melody with notes marked A5, D5, and A5. The bass staff contains a bass line with notes marked B and (10).

Second system of musical notation. The treble staff continues the melody, with notes marked D5 and A5. The bass staff contains a bass line with notes marked B and (10).

Third system of musical notation. The treble staff continues the melody, with notes marked B5. The bass staff contains a bass line with notes marked B and (10).

Fourth system of musical notation. The treble staff continues the melody, with notes marked E5 and B5. The bass staff contains a bass line with notes marked B and (10).

Fifth system of musical notation. The treble staff continues the melody, with notes marked E5 and B5. The bass staff contains a bass line with notes marked B and (10).

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in treble clef with a key signature of one sharp (F#) and a guitar line in bass clef. The vocal line begins with a wavy line indicating a melisma, followed by the lyrics 'The Rose Tree'. The guitar line provides a rhythmic accompaniment with a wavy line at the start. The second system continues the vocal line with the lyrics 'The Rose Tree' and the guitar line with a wavy line at the end. The score is written in a simple, clear style suitable for a children's songbook.

[illegible]

E5 *D.S. al Coda*

D.S. et Coda

3. You're

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The second system consists of two staves. The top staff continues the melody with a quarter note C5, followed by a quarter note B4, and then a half note A4. The bottom staff provides a harmonic accompaniment, starting with a quarter note G3, followed by a quarter note A3, and then a half note B3. The score is written in a simple, clear style, suitable for a children's songbook.

Coda

D5

A5

Oh!

hold bend

B

The musical score is divided into four systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#).

- System 1:** The treble staff begins with a whole note chord, followed by a series of eighth notes. The bass staff contains a sequence of notes with fret numbers: 6 (5), (5), (5), and then a triplet of 5, 5, 5, followed by 8 and 9. A wavy line indicates a bend in the bass staff.
- System 2:** The treble staff features a series of triplets of eighth notes, followed by a wavy line. The bass staff continues with fret numbers: 5, 6, 5, 6, 7, 6, 7, 5, 7, 5, 7, 5, 5, 7, 5, 5, and ends with a wavy line. A wavy line in the treble staff indicates a bend.
- System 3:** The treble staff shows a sequence of notes with a wavy line, followed by a triplet of eighth notes, and then a wavy line. The bass staff includes a wavy line, a triplet of eighth notes, and then a sequence of notes with fret numbers: 7 (9), 7, 6, 7, 7, 5, 7 (9), 5, 7 (9), 5, 7 (9), and ends with a wavy line. Chord labels D5 and A5 are present above the treble staff.
- System 4:** The treble staff contains a series of notes with a wavy line, followed by a triplet of eighth notes, and then a wavy line. The bass staff has a wavy line, followed by a triplet of eighth notes, and then a sequence of notes with fret numbers: 7 (9), 7, 6, 7, 7, 5, 7 (9), 5, 7 (9), 5, 7 (9), and ends with a wavy line. A wavy line in the treble staff indicates a bend.

First system of musical notation. The treble staff contains a melodic line with notes and slurs, including an E5 and a B5. The bass staff contains a bass line with fret numbers (10, 7, 7, 9, 11) and a B note.

Second system of musical notation. The treble staff continues the melodic line with notes and slurs, including an E5 and a B5. The bass staff contains a bass line with fret numbers (10, 7, 7, 9, 11) and a B note.

Third system of musical notation. The treble staff contains a melodic line with notes and slurs, including a 3. The bass staff contains a bass line with fret numbers (7, 10, 7, 10, 7, 10, 7, 10, 7, 10) and a B note.

Fourth system of musical notation. The treble staff contains a melodic line with notes and slurs, including a 3. The bass staff contains a bass line with fret numbers (7, 10, 7, 10, 7, 10, 7, 10, 7, 10) and a B note. The lyrics "Chew it up." are written below the treble staff.

Spit it out.

Let it all hang out. Beat-ing a-round the bush.

D5

E5

6 hold bend accel

B

5

7

Additional Lyrics

2. Wish I knew what's on your mind,
 Why you being so unkind.
 Remember those nights we spent alone,
 Talking on the telephone.
 Thoughts of you go through my brain,
 You told me that you felt the same.
 I also thought you loved me too,
 Tell me who would lie with you.

Chorus: I was talking legs,
 And he was talkin' knees.
 Or was he down upon his knees,
 Beating around the bush.

3. You're the meanest woman I'll ever know,
 And silks and stones won't break my bones.
 I know what you're looking for,
 Eating your cake you'll want some more.
 I'm gonna give you just one more chance,
 Try to save our romance.
 Jump in the fire I'm goin' down,
 The rest is up to you.

Chorus: You can chew it up,
 You can spit it out.
 Lettin' it all hang out,
 Beating around the bush.

3 D D F# G D D F# G D F# A

don't need rhyme
pay'n' my dues,

Am 1 noth-in' I'd rath-er do
play-m' in a rock in' band

D D/F# G D D/F# G D F# E5

Go - in' down, par - ty time... My friends are gon - na
Hey, mom-ma, look at me... I'm on my way to the

be there too
prom - ised and I'm on the

A D/A G D F#

high - way to hell, on the

Rhythm figure 2 (lead guitar ad lib on D.S.) end Rhythm figure 2

with Rhythm figure 2 (2 times)

A D.A G D/F# A D.A G D F#

high - way to hell, I'm on the high - way to hell, I'm on the

A D.A 1.

high - way to hell.

To Coda I
To Coda II

2

Dsus. A D A

Mm Don't stop me!

D A Dsus. A D A Dsus. A D A

Guitar solo

with Rhythm figure 2 (4 times)

D Sus. Cuda I

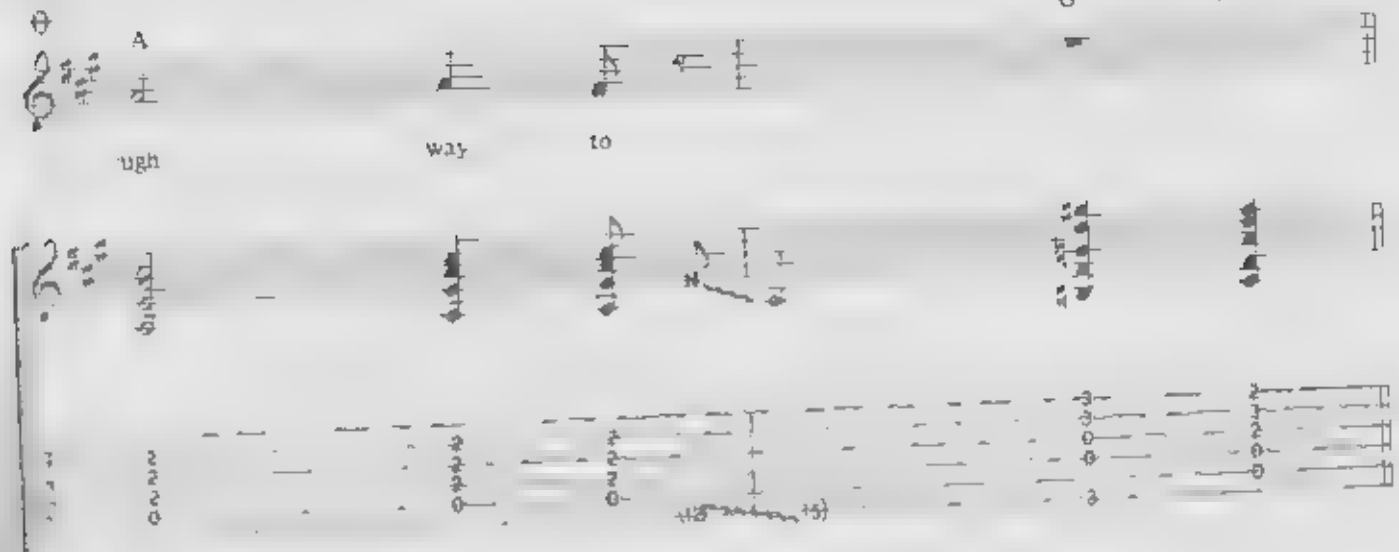
I'm on the

new bend

Coda I

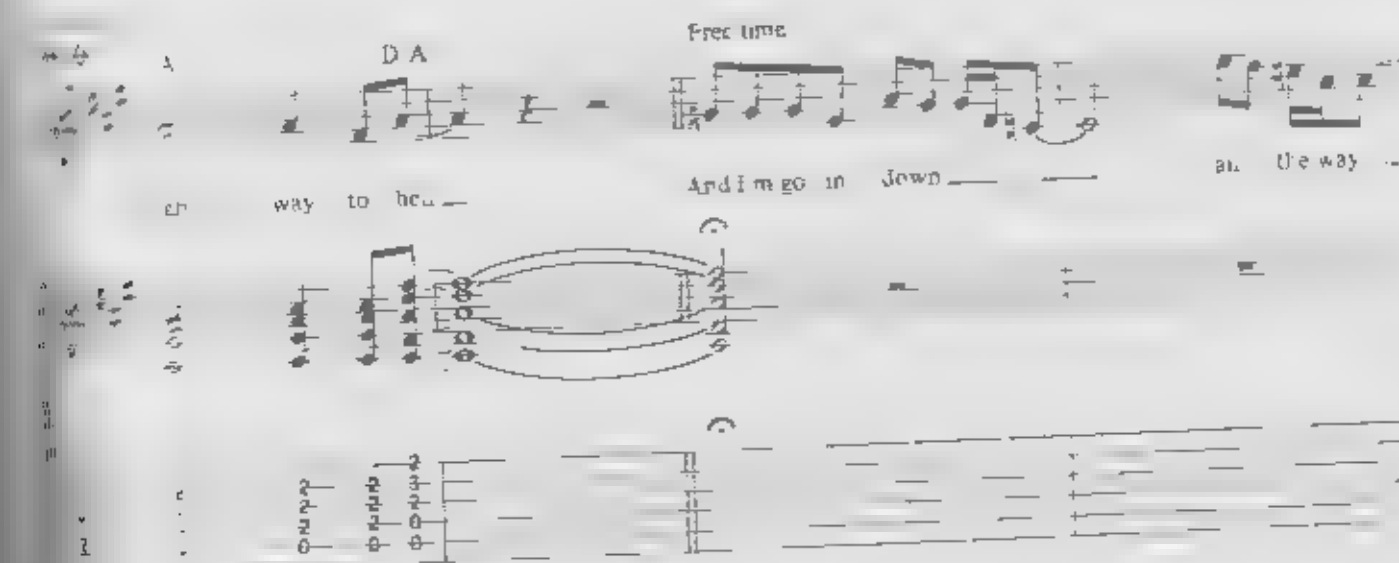
D S al Coda II
D A

ugh way to

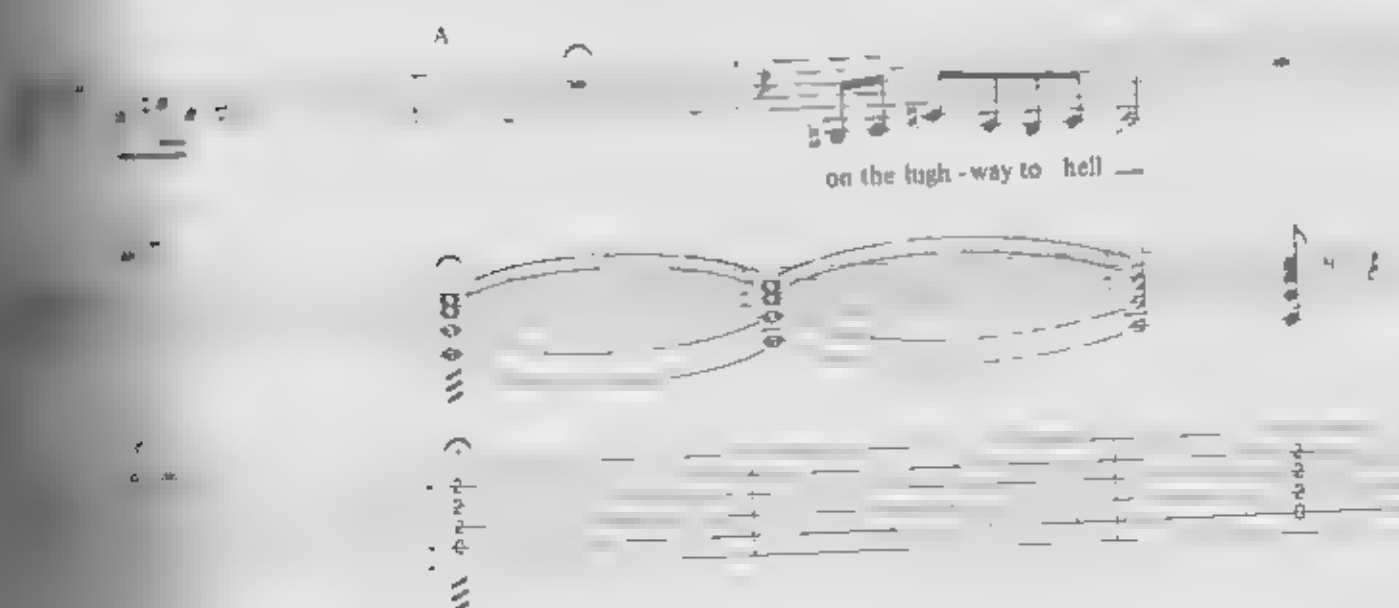


way to hell And I'm go in down at the way

Free time



on the high-way to hell



GIRLS GOT RHYTHM

RONALD SCOTT/ANGUS YOUNG/MALCOLM YOUNG

guitar 1

D5 C5 A5 D5 C5 A5

Rhythm figure 1 end Rhythm figure 1

guitar 2

Rhythm figure 1a end Rhythm figure 1a

D5 C5 A5 D5 C5 A5

I've been a -

Rhythm figure 2 end Rhythm figure 2 Rhythm figure 3 end Rhythm figure 3

Rhythm figure 2a end Rhythm figure 2a Rhythm figure 3a end Rhythm figure 3a

with Rhythm figures 1 and 1a (8 times)

D5 C5 A5 D5 C5

round the world, I've seen a mil-lion girls.

2. See additional lyrics

A5 D5 C5 A5

Ain't a-one of them got, what my

D5 C5 A5 D5 C5

a-dy she's got She's steal-ing the spot - light

A5 D5 C5 A5 D5 C5

knocks me off my feet. She's e-nough to start a land - slide,

A5 D5 C5 A5

just a walk-in' down the street. Wear-n

D5 C5 D5 C5

dress-es so tight and look-in' dy-na - mite, a-bout to

Rhythm figure 4 end Rhythm figure 4 with Rhythm figure 4 (2 times)

B

3 2 0 3 2 2 4 2 2 4 5 6 7

Rhythm figure 4a end Rhythm figure 4a with Rhythm figure 4a (2 times)

B

3 3 3 3 2 2 0 0 0 2 0 0 2

bow me out

T
A
B

B

No doubt a-bout it, can't live with-out it The

Rhythm figure 5 and Rhythm figure 5

T
A
B

Rhythm figure 5a and Rhythm figure 5a

With Rhythm Figures 2 and 2a

Let go a rhy-thm

A5 D5

The gr's got a rhy-thm

A5 D5

She's got the back

A5 D5

Back seat a rhy-tam The

D5 C5

gr's got a rhy-thm

A5

Ow

A5 D5 C5

She's like a

with Rhythm figures 3 and 3a

with Rhythm figures 2 and 2a

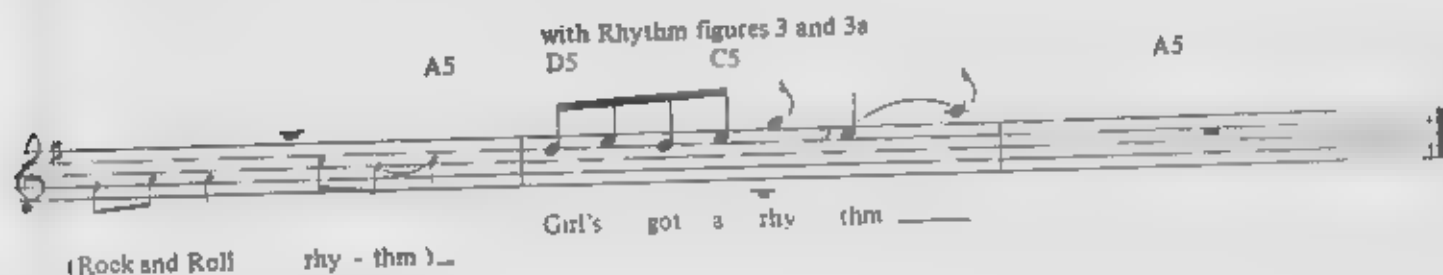
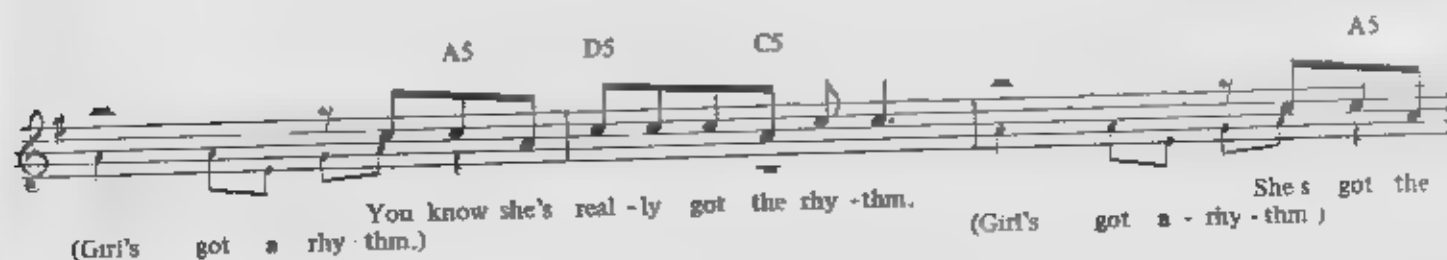
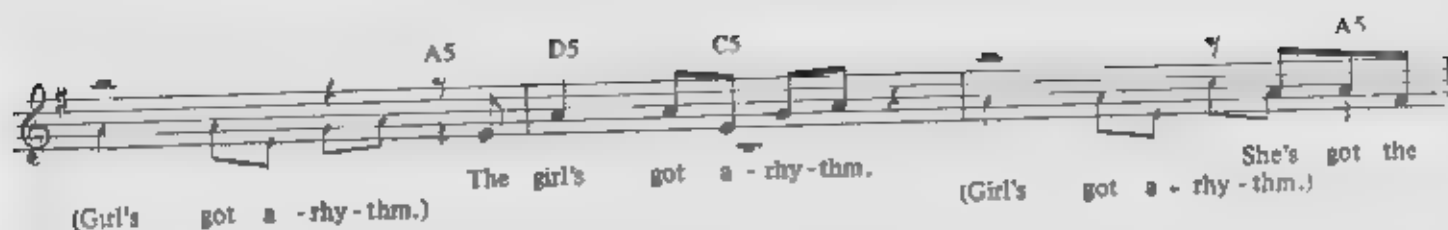
T
A
B

B R

2 Gitar solo

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, with lyrics 'The Rose Tree' and 'The Rose Tree' written below it. The second system features a bass clef and a key signature of one sharp (F#). The melody is written on a single staff, with lyrics 'The Rose Tree' and 'The Rose Tree' written below it. The score includes various musical notations such as notes, rests, and bar lines.

[illegible][illegible]



Additional Lyrics

- 2 She's like a lethal brand, too much for any man
 She gives me first degree, she really satisfies me.
 Loves me till I'm legless, achin' and sore.
 Enough to stop a freight train or start the third world war.
 You know I'm losin' sleep but I'm in too deep,
 Like a body needs blood

WALK ALL OVER YOU

RONALD SCOTT/ANGUS YOUNG/MALCOLM YOUNG

guitar 1 E5 G5 D5 A5

Rhythm figure 1 end Rhythm figure 1

guitar 2 E G5 D A5 *play 3 times*

Rhythm figure 2 with Rhythm figure 1 end Rhythm figure 2

Double tune
guitar 1 E5 G5 D5 A E G5 D A

Rhythm figure 3 end Rhythm figure 3

guitar 2

Rhythm figure 3a end Rhythm figure 3a

The musical score is written for two guitars in the key of A major (indicated by two sharps). It consists of three systems of staves. The first system shows 'guitar 1' with a sequence of chords (E5, G5, D5, A5) and a 'Rhythm figure 1' indicated by a bracket. The second system shows 'guitar 2' with chords (E, G5, D, A5) and a 'Rhythm figure 2' indicated by a bracket, with a note to 'play 3 times'. The third system shows 'guitar 1' with a 'Double tune' section, featuring a sequence of chords (E5, G5, D5, A, E, G5, D, A) and a 'Rhythm figure 3' indicated by a bracket. Below this, 'guitar 2' is shown with a 'Rhythm figure 3a' indicated by a bracket. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings.

with Rhythm figures 3 and 3a (2 times)

E G D A E G5 D A



E

1. Out of my way I'm a - run - nin' high, —
 2., 3. See additional lyrics

Rhythm figure 4

Rhythm figure 4a

G5 D

Take a

end Rhythm figure 4

end Rhythm figure 4a

with Rhythm figures 4 and 4a (2 times)

F G5 D

chance with me and we'll give it a try —

E G5

Ain't no wom-an in the world I know,--

D A5

'Cause I ain't a-look-ing for a wom-an's love.--

Rhythm figure 5

Rhythm figure 5a

D5 A5 D5 A5

(second and third time only) I wan-na walk all o-ver

end Rhythm figure 5

end Rhythm figure 5a

F5 G5 D5 E

you. — I wan-na walk all o-ver you. (Walk all o-ver you. —)

Rhythm figure 6 end Rhythm figure 6 with Rhythm figure 6 (2 times)

G5 D5 E5

Do an-y-thing you want me to — (Walk all o-ver ha-by you —)

G5 D5 A5 with Rhythm figure 5a To Coda

I wan-na walk all o-ver you. — Ow!

A5 D6 A5 D5 A5

E5 G5 D5 A5 E5 G5 D5

with Rhythm figure 3a (4 times)

1. A5 2. A5 D.S. al Coda

Coda Δ Double time

with Rhythm figure 5a

with Rhythm figure 5a

D A D A D
 Now, watch out!
 Musical score for 'Now, watch out!' featuring a vocal line, a piano accompaniment, and a guitar part. The key signature is one sharp (F#). The vocal line consists of a single note on a whole note. The piano accompaniment features a series of chords and a melodic line. The guitar part consists of a series of chords.

Guitar solo

with Rhythm figures 3 and 3a (8 times)

with Rhythm figures 3 and 3a (8 times)

System 1: Treble staff has notes for A, E, G5, D, A. Bass staff has fret numbers 5, 7, 5, 0, 5, 0, 6, (10), 7, (11), 0, 0, 7, (9), 7, (9), 7, (9), 7, (9).

System 2: Treble staff has notes for E, G5, D, A. Bass staff has fret numbers 0, 7, (9), 0, 7, (9), 0, 7, (9), 0, 7, (9), 7, 5, 12, 12.

System 3: Treble staff has notes for E, G5, D, A. Bass staff has fret numbers 12, 12, 12, (13), 14, 12, 14, 12, 14, 12, 12, 12, 14.

System 4: Treble staff has notes for E, G5, D. Bass staff has fret numbers 15, 16, 14, (18), 14, (16), 14, (18), 14, 12, 14, 12, 15, (17).

System 5: Treble staff has notes for E, G5, D, A. Bass staff has fret numbers 15, (17), (16), (17), (16), (17), (17), (16), (17), (17), (16), (17), (17).

System 6: Treble staff has notes for E, G5, D, A. Bass staff has fret numbers 15, (17), (16), (17), (16), (17), (17), (16), (17), (17).

hold bend *

R B B R B

15 (17) (16) (17) (16) (17) (17) (16) (17) (17)

*Trap the 2nd and 3rd strings with the 3rd finger

G5

8va

P. H.

B R B

A5

8va-7

P.H

B

G5

B B B B

A5 B5 E5 G5 D5

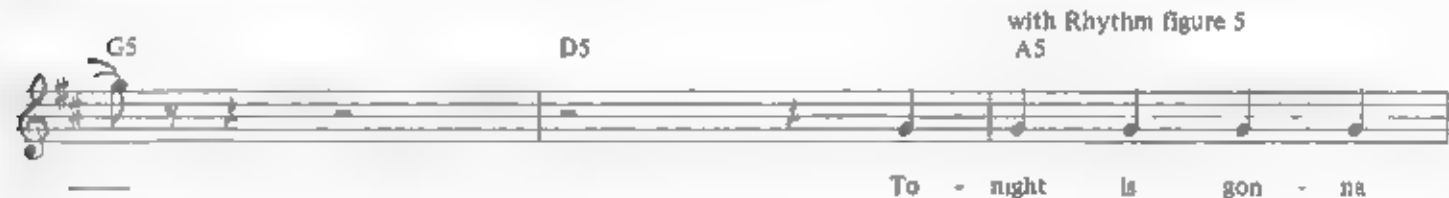
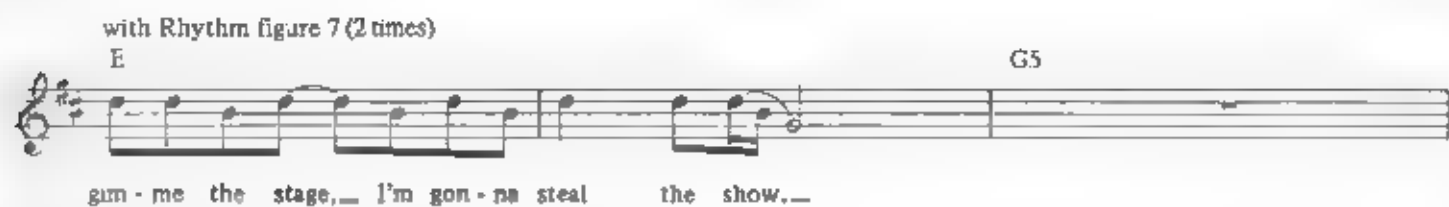
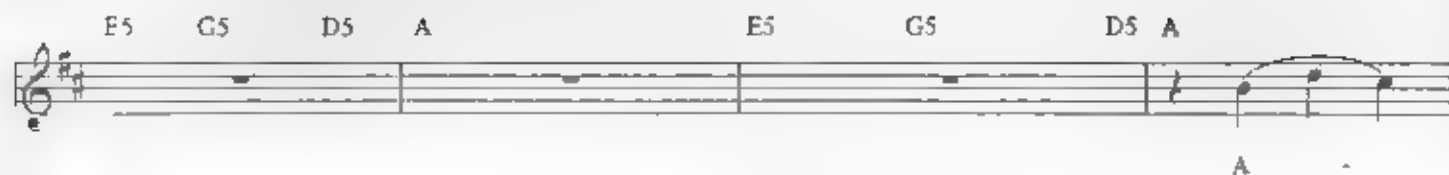
hold bend----- with Rhythm Figure 3a (4 times)

B B B

A E5 G5 D5 A

8va

B



with Rhythm figure 6 (3 times)
ad lib solo (5 bars)

you — all o - ver you. — I'm gon - na walk all o - ver you — all o - ver you. —

(Walk all o - ver you. —) (Walk all o - ver you. —) (Walk all o - ver you. —)

Do a - ny - thing you want me to — I'm gon na walk all o - ver

(Walk all o - ver you. —) (Walk all o - ver you. —) (Walk all o - ver you. —)

you. Ow!

I'm gon - na walk all o - ver you.

Additional Lyrics

2. Whoa, baby I ain't got much
Resistance to your touch.
Take off your high heels, let down your hair,
Paradise ain't far from there.
3. Reflections on the bedroom wall,
I know you thought you'd seen it all
We'll rise and fall and light the sea,
You're looking so good under me
4. Around and around in stereo,
So gimme the stage, I'm gonna steal the show
Leave on the music, turn off the light,
Tonight is gonna be the night.

TOUCH TOO MUCH

RONALD SCOTT/ANGUS YOUNG/MALCOLM YOUNG

E5

C

It was one of those nights when you turn out the lights, And The
face of an an - gel smil - in' with sin,'

Rhythm figure 1

A5

Asus4 A

Asus4 A

Asus4

E5

ev - 'ry - thing comes in - to view. She was tak - in' her time I was
bo - dy of Ve - nus with arma. Deal - in' with dan - ger,

with Rhythm figure 1
end Rhythm figure 1

C A5 Asus4 A Asus4 A Asus4

los - in' my mind There was noth - in' that she would - n't do it
strok - in' my skin, Like a thun - der and light - nin' storm It

C5 A5

was - n't the first, It was - n't the last. She knew we was mak - in' love
was - n't the first, It was - n't the last It was - n't that she did - n't

C5

I was so sat is - fied, deep down in - side, Like a
She want - ed it hard, want - ed it fast. She

D5 E5 G5

hand in a vel - vet glove. — Seems like a touch,
liked it done me - di - um rare

Chord progression: A5 C5 D5

a touch too much — Seems like a

touch, a touch too much. —

Too much for my bo - dy, too much for my brain —

A5 C5 D5 E5 G5

This damn — wom - an's gon - na drive me in - sane. She got a touch, —

1. A5 D A5 D A5 D A5 E5

a touch too much...

2. E5

Oh! _____ 2. She had the much. Touch me!

Guitar solo C5 A5

8va-_____

C5

8va-_____

D5 E5 G5 A5

8va-_____

B5 C5 A5 E5

Seems like a

E5 G5 A5 D5

touch, — touch too much... You know it's much too much, — much too...

Rhythm figure 2

much... I real - ly wan - na feel, yeah, touch too much... Girl, — you know you're

with Rhythm figure 2 (3 times)

end Rhythm figure 2

A5 D5 E5 G5

giv - in' me, much too — much... Oh, seems like a touch, —

A5 D5

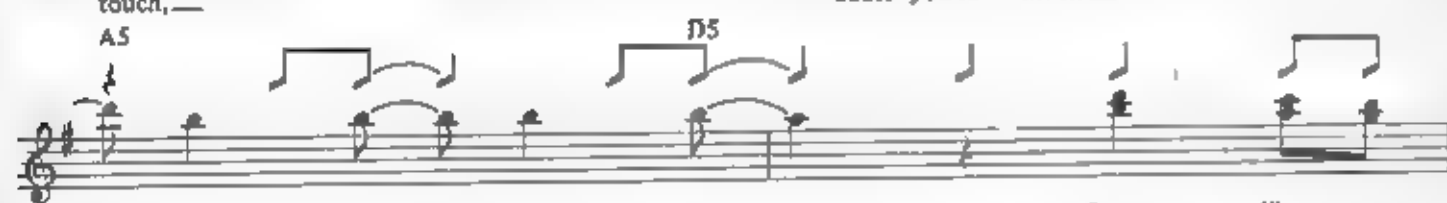
just a dir - ty lit - tle touch... I real - ly need your

The musical score is written for a song in G major (one sharp). It consists of several systems of staves. The top system shows a vocal line with lyrics 'Seems like a' and a guitar line with chords B5, C5, A5, and E5. The second system continues the vocal line with lyrics 'touch, — touch too much... You know it's much too much, — much too...' and includes guitar chords E5, G5, A5, and D5. A 'Rhythm figure 2' is indicated for the guitar. The third system shows the vocal line with lyrics 'much... I real - ly wan - na feel, yeah, touch too much... Girl, — you know you're' and guitar chords E5 and G5. A 'Rhythm figure 2' is also indicated. The fourth system shows the vocal line with lyrics 'giv - in' me, much too — much... Oh, seems like a touch, —' and guitar chords A5 and D5. The fifth system shows the vocal line with lyrics 'just a dir - ty lit - tle touch... I real - ly need your' and guitar chords A5 and D5. The score includes various musical notations such as notes, rests, and accidentals.



touch, —

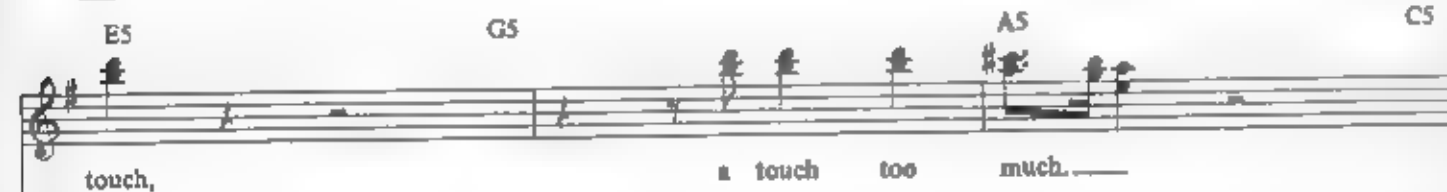
'Cause you're much — too much —



— too much — too much. —

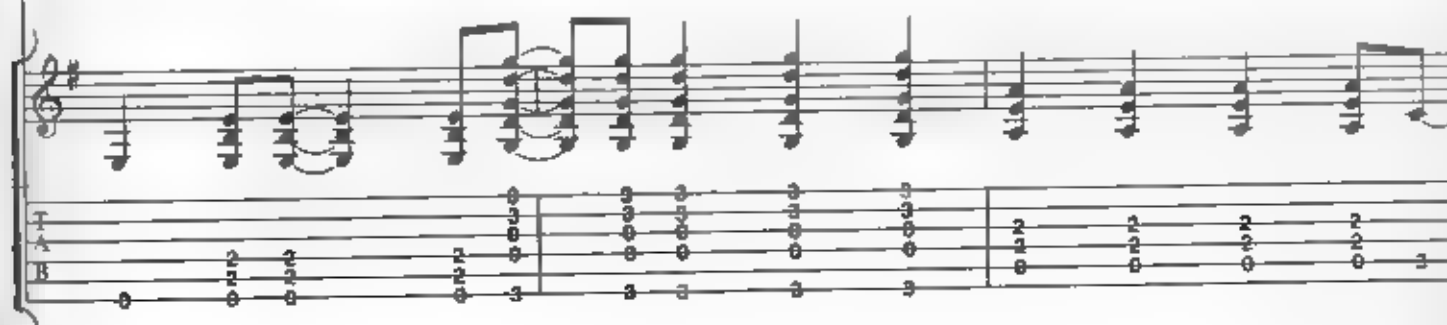
Seems like a

C5



touch,

a touch too much. —



D

E5

G5

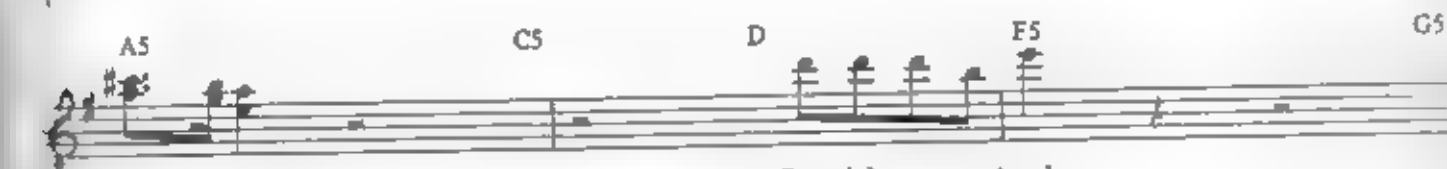


Seems like a touch,

a touch too



Rhythm figure 3

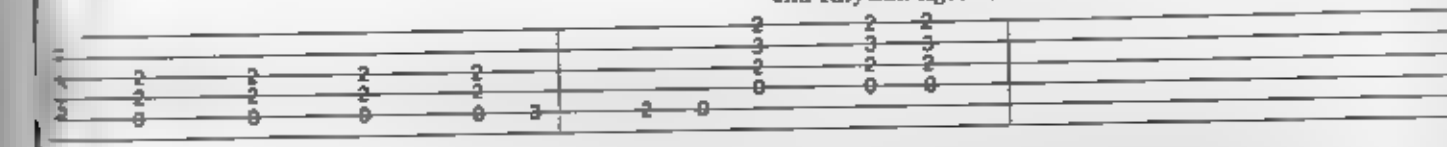


much. —

Giv - in' me a touch,



end Rhythm figure 3 with Rhythm figure 3 (5 times)



A5 C5 D E5 G5
 a touch too much Ba-by got a touch,

A5 C5 D
 a touch too much. — Seems like a

E5 G5 A5 C5
 touch, 8va — a touch too much —

hold bend B 14(15) R 14(15) hold bend B 14(15) R 14(15) B 16(17) hold bend B 18(17) 17

D E5 G5
 8va — A touch too

hold bend B 22(24) B 22(24) B 22(24) B 22(24) R 22(24) B 22(24)

A5 C5 D E5 G5
 much — 8va —

B R R R R
 22(24) 22 22(24) 22 22(24) 22 22(24) 22 17 20 20 17 20 20 17

A5 C5 D

A touch too much. —

8va

T 20 20 17 20 20 17 20 20 17 20 20 17 20 20 17 22 B

A

B

E5 G5 A5

A touch too much. —

8va

with Rhythm figure 3 (first 2 bars)

Rhythm figure 4

T (24) 22 B 22 22 B 22 B 22 B 22(24) 7 7 7 7 7 7 7 7

A 22(24) 22(24) 22(24) 22(24) 5 5 5 5 5 5 5 5

B

D5 A5 D5 A5 D5 A5 D5 A5 D5 A5

Touch. Come on,

end Rhythm figure 4 with Rhythm figure 4 (2 times)

T 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5

D5 A5 D5 A5 D5 A5 E5

touch me. Yeah!

B B B B

T 9 (6) 9 (5) 9 (5) 9 (5)

A

B

SHOT DOWN IN FLAMES

RONALD SCOTT/ANGUS YOUNG/MALCOLM YOUNG

The musical score is written for guitar and voice in the key of D major (indicated by two sharps) and 4/4 time. It consists of several systems of staves.

First System: The top staff is a guitar melody with a D5 chord diagram above the first measure and an A chord diagram above the fifth measure. The bottom staff shows a bass line with fingerings: 0 2 2 0 2 2 0 2 0 2.

Second System: The top staff contains vocal lines with lyrics: "Whoa! —" (under A5 and G5), "Whoa!" (under D5 and C5), and "Want you!" (under A5, G5, D5, and C5). The bottom staff is labeled "guitar 1" and includes the instruction "Rhythm figure 1" followed by "end Rhythm figure 1 with Rhythm figure 1 (5 times)". The bass line for this system has fingerings: 5 5 3 5 3, 7 7 5 7 5.

Third System: The top staff is labeled "guitar 2" and includes the instruction "Rhythm figure 1a" followed by "end Rhythm figure 1a with Rhythm figure 1a (10 times)". The bottom staff shows a bass line with fingerings: 2 2 0 2 2 0 2 2 0 2.

Fourth System: The top staff contains a vocal line with lyrics: "Whoa! —" (under A5 and G5), "Whoa!" (under D5 and C5), and "Want you!" (under A5, G5, D5, and C5). The bottom staff is a guitar part with no specific instructions.

A5 G5 D5 C5

1. Been a long time look - in' for a wom - an,
2. See additional lyrics

A5 G5 D5 C5

Gon - na give me good love.

A5 G5 D5 C5

An - y bod - y wan na hang on to me,

5 5 3 7 7 5

A5 G5 D5 C5 A5 G5

I'm real - ly burn - in' up. She was stand - in' a - lone

Rhythm figure 2 end Rhythm figure 2 with Rhythm figure 1

5 5 3 3 3 3 2 2 2

D5 C5 A5 G5 D5 C5

er by the juke box. Lots of some-thing to sell.

A5 G5 D5 C5 A5 G5
 I said 'Ba - by what's the go - ing price?' She told me to go to hel.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics: "I said 'Ba - by what's the go - ing price?' She told me to go to hel." Above the staff, the chords A5, G5, D5, C5, A5, and G5 are indicated. The middle staff is a guitar line in treble clef, showing chords and some melodic fragments. The bottom staff is a bass line in bass clef, showing notes and rests.

D5
 Shot down in

Rhythm figure 3 end Rhythm figure 3

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics: "Shot down in". Above the staff, the chord D5 is indicated. The middle staff is a guitar line in treble clef, showing a "Rhythm figure 3" which is a triplet of eighth notes. The bottom staff is a bass line in bass clef, showing notes and rests.

A5 G5 D5 C5 A5 G5

flames. — Shot down in flames. —

Rhythm figure 4 end Rhythm figure 4 with Rhythm figures 4a (2 times)

Rhythm figure 4a end Rhythm figure 4a with Rhythm figures 4a (2 times)

D5 C5 A5 G5 D5 C5

Asn't it a shame,— To be shot down in

A5 G5 I. D5

flames. —

with Rhythm figure 3

with Rhythm figure 3 (2 times)

D5

Hey you! — Oh, yes! Shoot me! Shoot me!

A5 G5 D5 C5

with Rhythm figure 4a (7 1/2 times)

A5 G5 D5 C5

A5 G5 D5 C5

That's nice' —

A5 G5 D5 C5

Wow!

A5 G5 D5 C5

PM

A5 G5 D5 C5

A5 G5 D5 C5 A5 G5

8va

PH

D5

Ugh!

15ma

PH

Yeah! Shot down in

8va

hold bend

with Rhythm figures 4 and 4a (3 1/2 times)

A5 G5 D5 C5 3 A5 G5

flames, shot down in flames.

D5 C5 A5 G5 D5 C5 3

Am't it a shame. To be shot down in

with Rhythm figure 3

A5 G5 D5 3

flames. Owl Shot! Shot down in

with Rhythm figures 4 and 4a (3 1/2 times)

A5 G5 D5 C5 3 A5 G5

flames. Oh, oh! Shot down in flames.

D5 C5 A5 G5 D5 C5 3 A5 3 G5

Aln't it a shame. To be shot down in flames.

with Rhythm figure 3 (2 times)

D5 3 3 3 3 3

I don't need a thing. don't leave me! Shot down in

A5

flames

Ugh!

Additional Lyrics

2. Singles bar,
 Got my eye on a honey,
 Hangin' out everywhere.
 She might want my money,
 I really don't care, no!
 Say baby, you're driving me crazy,
 Laying it out on the line.
 When a guy with a chip on his shoulder says,
 "Don't sit buddy, she's mine."

IF YOU WANT BLOOD (You've Got It)

RONALD SCOTT/ANGUS YOUNG/MALCOLM YOUNG

Moderately fast rock ♩ = 144

Intro guitar 1 guitar 2

A Asus4 A D Dsus4 D

f P.M. P.M. P.M. P.M.

Rhythm figure 1

A Asus4 A D Dsus4 D

P.M. P.M. P.M. P.M.

end Rhythm figure 1

with Rhythm figure 1 (2 times)

Verses 1 and 2
with Rhythm figure 1 (4 times)

A Asus4 A D Dsus4 D A Asus4 A D

1. It's

crim - i - nal, ——— There ought to be — a law, —

2 See additional lyrics

Dsus4 D A Asus4 A D Dsus4 D

Crim - i - nal, ——— There ought to

A Asus4 A D Dsus4 D A Asus4 A D

be a whole lot more... You get a noth-in' for noth-in',

Dsus4 D A Asus4 A D Dsus4 D A Asus4 A D

Tell me, who can you trust? We got what you want,

Dsus4 D A Asus4 A D Dsus4 D

And you got the lust. If you want

Chorus

G5 D

A

you got

blood,
guitars 1 and 2

Rhythm figure 2

G5 D

A

it. If you want

end Rhythm figure 2

with Rhythm figure 2 (2 times)

A G5 D A G5 D

hood, you got it

Blood on the streets, blood on the rocks, Blood

A G5 D A G5 D

in the gut-ter, ev- 'ry last drop. You want blood,

To Coda

you got it. Yes, you have.

with Rhythm figure 1

A Asus4 A D Dsus4 D A Asus4 A D Dsus4 D D.S. al Coda

2. It's

Coda

Guitar solo

D A Asus4 A D

Oh, I'm talk-in' to you!

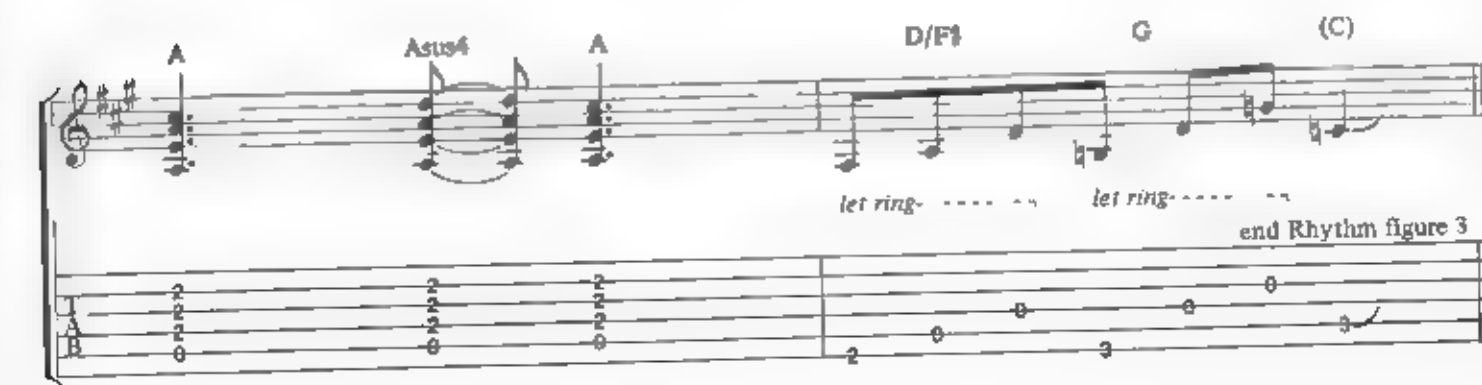
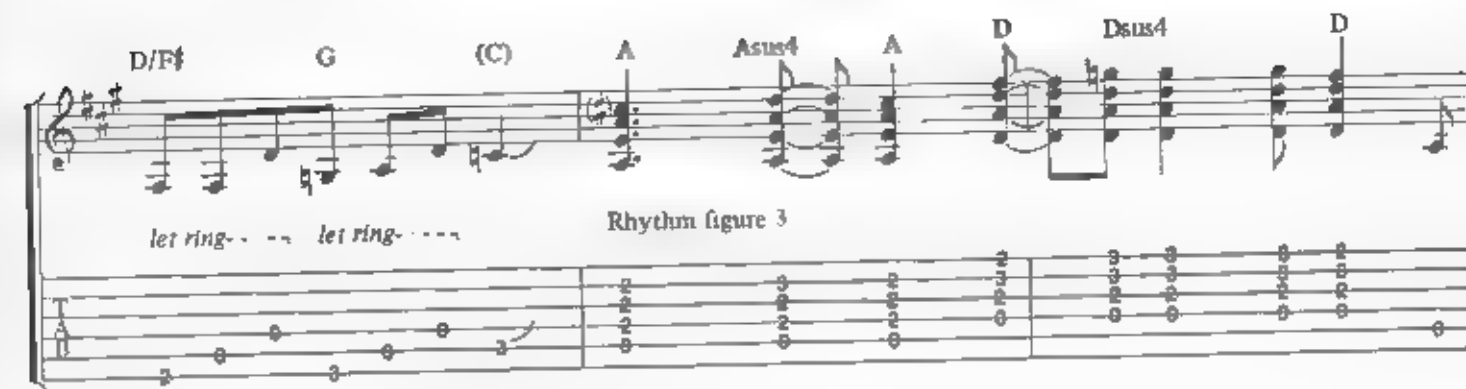
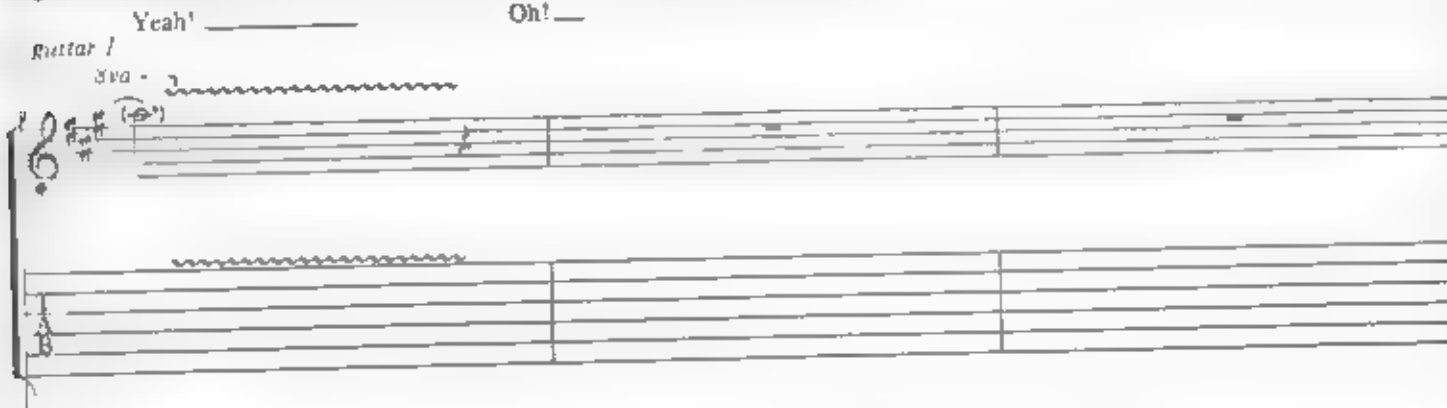
with Rhythm figure 1 (4 times)

Dsus4 D A Asus4 A D Dsus4 D

PM let ring---

B R

A Asus4 A D Dsus4 D A Asus4 A



with Rhythm figures 3 (2 times)



Blood on the rocks,

blood on the streets,



Blood in the sky,



blood on the streets.

If you want blood,



you got it!

with Rhythm figure 1 (2 times)

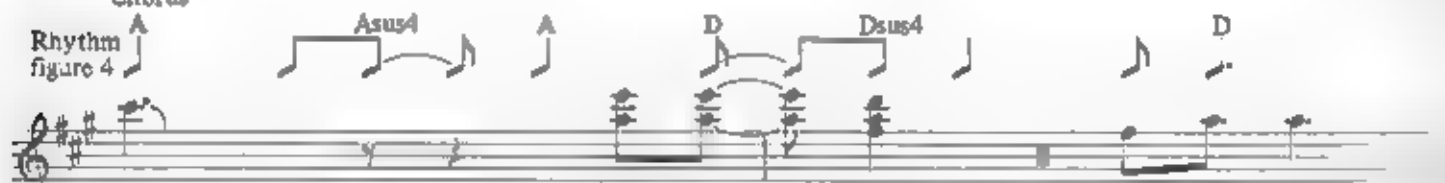


Want you to bleed for me.



Chorus

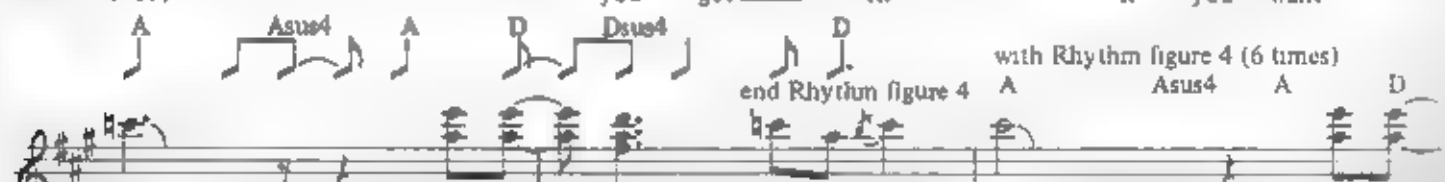
If you want



blood,

you got it.

If you want

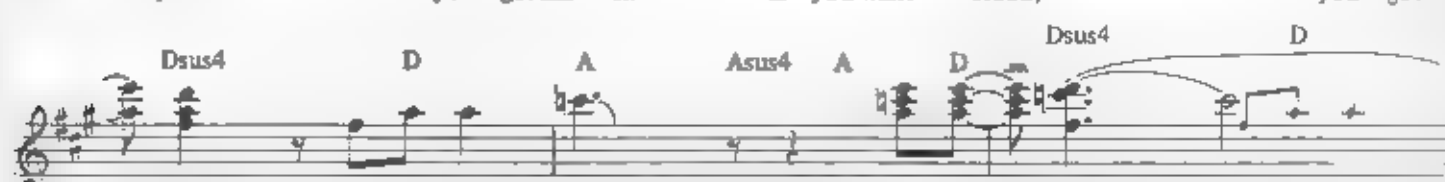


blood,

you got it.

If you want blood,

you got



it.

If you want blood,

you got it.

(If you want

A Asus4 A D Dsus4 D A Asus4 A D

blood,) you got it If you want blood, you got

Sva hold bend

B B B R

16(17) 13 14 14 14 14 16(18) 16(18) 17 (18)

Dsus4 D A Asus4 A D

it. If you want blood, you got

Sva hold bend

B B 17 R 17

16 14 16 14 16 16 (18) 16 (18) 17 17 16(18) 16

Dsus4 D A Asus4 A D Dsus4 D

it. If you want blood, you got it If you want

Sva hold bend

B 15 17 B R B R B

17 16 (18) 17 16(18) 16 14 14 16 (18) 17 (18) 16 14 14 14 16(18)

with vocal ad lib

A Asus4 A D Dsus4 D A Asus4 A D

blood, you got — it. If you want blood, you got —

8va

hold bend

Dsus4 D A Asus4 A D

— it. If you want blood, you got —

8va

Dsus4 D A Asus4 A D Dsus4 D

— it If you want blood, you got — it. If you want

8va

A Asus4 A D Dsus4 D

blood, you got it If you want

8va

hold bend

B R B B (17-19)

20 (22) 20 20 (22)

10 (20) (20) (20) (20) 10 (20) (20)

A Asus4 D Dsus4 D

blood, you got it If you want

8va

3 3 B R

17 17 20 17 13 13 14 13 15 (17) 15 17 20

A Asus4 A D Dsus4 D

blood, you got it

8va

hold bend

with Rhythm figure 4 (first 2 bars)

17 20 (22) (22) 17 17 17

fade out

Additional Lyrics

2. It's animal,
Livin' in a human zoo.
Animal,
The shit that they toss to you.
Feelin' like a Christian,
Locked in a cage.
Thrown to the lions,
On a second's rage.

GET IT HOT

RONALD SCOTT/ANGUS YOUNG/MALCOLM YOUNG

Tune down 1/2 step

⑥ = E♭ ③ = G♭

⑤ = A♭ ② = B♭

④ = D♭ ① = E♭

Moderate rock ♩ = 128

Intro

guitars 1 and 2

Intro

(drums)

f

B E/B B E/B B E/B B E/B B

E/B B E/B B E/B B E/B B E/B B E/B B

E/B B E/B B E/B B E/B B E/B B E/B B

Verses 1 and 2

E/B B E/B B7 E/G# B/F# E/G# B/F# E/B B

1. Go - in' out on the town, Just s

2. See additional lyrics

E/B B E/B B7 F/G# B/F# E/G# B/F# E/B B E/B B E/B B7

me and you. Gon - na have our - selves a par - ty,

E/G# B F# E/G# B/F# E/B B E/B B E/B B7 E/G# B F# E/G# B/F# E

Just like we used to do. No -

A B7 E/G# B/F# E/G B/F# E A B7
 bod - y's play - in' Man - i - low, — No - bo - dy's play - in' soul. —

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics written below it. The middle staff is the guitar line in treble clef, showing chords and some melodic lines. The bottom staff is the bass line in bass clef, with fingerings indicated by numbers 1-4. The key signature has two sharps (F# and C#), and the time signature is 4/4.

E/G# B/F# E/G# B/F# E A B7
 And no - one's play - in' hard —

The second system continues the musical score. It follows the same three-staff format: vocal line with lyrics, guitar line with chords, and bass line with fingerings. The lyrics are "And no - one's play - in' hard —".

E/G# B/F# E/G# B/F# E A B7
 — to get, Just a - good old — rock 'n' roll. — Get it hot, —

The third system concludes the musical score on this page. It follows the same three-staff format: vocal line with lyrics, guitar line with chords, and bass line with fingerings. The lyrics are "— to get, Just a - good old — rock 'n' roll. — Get it hot, —".

Chorus

B/F# E/G# B/F# B/F# E/G# B/F# B/F# E/G# B/F#

get it hot — Come on ba - by, get it hot —

Rhythm figure 1

end Rhythm figure 1

B/F# E/G# B/F# B/F# E/G# B/F# B/F# E/G# B/F#

Get it hot, get it hot Ah nght

end Rhythm figure 1

end Rhythm figure 1

E A F B

Move. Ow

end Rhythm figure 1

end Rhythm figure 1

Guitar solo

guitar 2

guitar 1

let ring -----

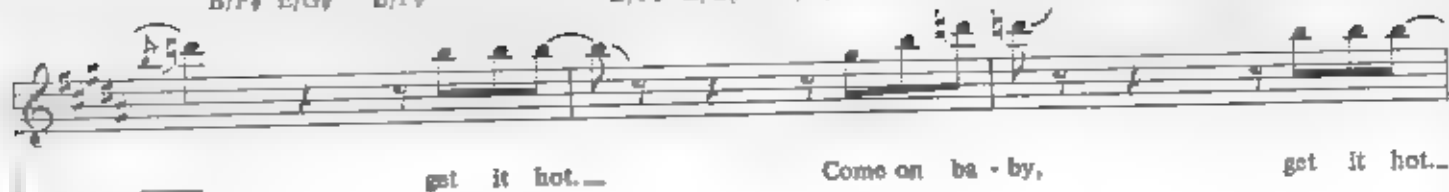
Get it hot,--

Chorus

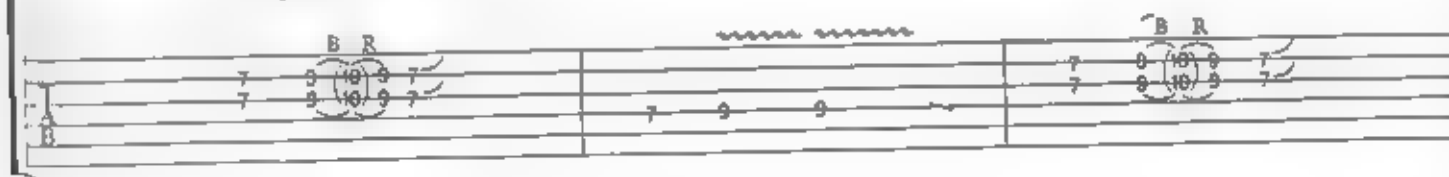
B/F# E/G# B/F#

B/F# E/G# B/F#

B/F# E/G# B/F#



with Rhythm figure 1 (2 times)



B/F# E/G# B/F#

B/F# E/G# B/F#

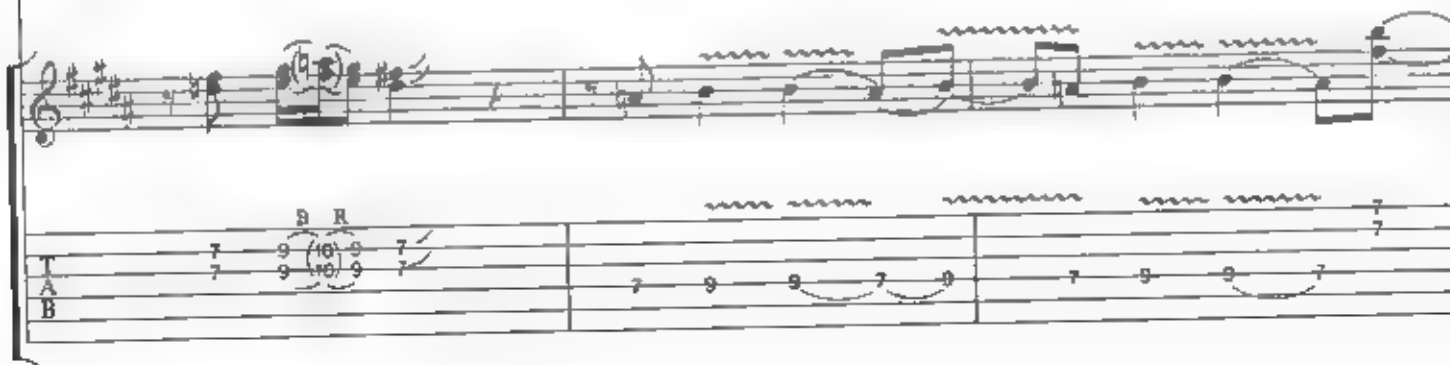
B/F# E/G# B/F#



B/F# E/G# B/F#

B/F# E/G# B/F#

B/F# E/G# B/F#



B/F# E/G# B/F# B/F# E/G# B/F# B/F# E/G# B/F#
 Make me feel good, get it hot. — Oh, ba -

B/F# E/G# B/F# B/F# E/G# B/F# E A E B
 by get it hot. — Whoa, now!

hold bend -

Additional Lyrics

- 2 Move around the motorway,
 Got a whole lotta booze.
 Got myself a sweet little number,
 Who's got nothin' to lose.
 Gonna bend you like a G string,
 Conduct you like a fire.
 So get your body in the right place,
 We'll set the world on fire.

LOVE HUNGRY MAN

RONALD SCOTT/ANGUS YOUNG/MALCOLM YOUNG

Tune down 1/2 step

⑥ = E \flat ③ = G \flat

⑤ = A \flat ② = B \flat

④ = D \flat ① = E \flat

Medium rock $\text{♩} = 126$

guitars 1 and 2

D D/F \sharp G5 A *play 4 times*

Rhythm figure 1 end Rhythm figure 1

Verse 1
with Rhythm figure 1 (2 times)

D D/F \sharp G5 A

Are you the one that I want - ed for? —

D D/F \sharp G5 A

I need your lov-in' more and more. —

I don't know what your name is, I don't know what your game is. —

I want to take you to - night, An-i-mal ap-pe-tite. 'Cause I'm a

Chorus
with Rhythm figure 1 (2 times)

D D/F \sharp G5 A

love hun - gry man. Yeah, I'm a

(Hun - gry man.)

D D/F \sharp G5 A

love, hun - gry man.

(Hun - gry man.)

Verse 2

G5 A5 G5 A5 G5 A5 G5 A5 G5 A5 G5 A5

Don't want no con - ver - sa - tion, I need

Rhythm figure 2 end Rhythm figure 2 with Rhythm figure 2 (2 times)

G5 A5 G5 A5 G5 A5 G5 A5 G5 A5 G5 A5

sweet sen - sa - tion. And all I wan - na do, —

G5 A5 G5 G5 A5 G5 A5 D Rhythm figure 3 D/F#

is make a meal out of you, 'Cause I'm a love (Love

G5 A5 G5 A5 G5 A5 G5 A5 end Rhythm figure 3

hun - gry man. I got to get what I can, 'Cause I'm a

hun - gry man.)

with Rhythm figure 3 D D/F# G5 A5 G5 A5 G5 A5 G5 A5

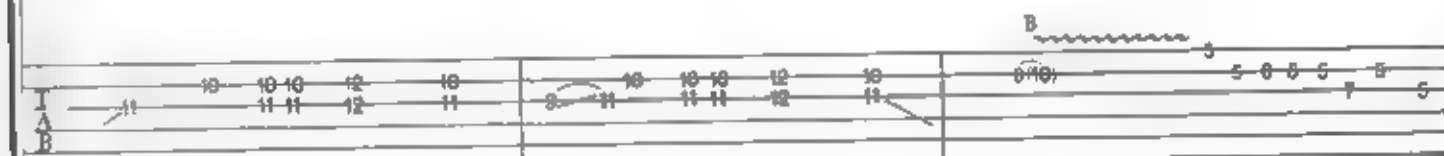
love (Love love) hun - gry man. I'm tell - in' you! — Oh, yes I am! —

Guitar solo

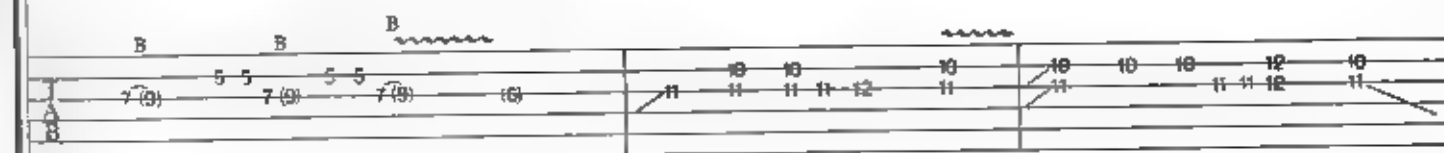
D G5 D G5 D G5 A5 G5 A5



guitar 2



G5 A5 G5 A5 D G5 D G5 D



G5 A5 G5 A5 G5 A5 G5 A5



guitar 2

C F5 C G5 C G5

B R B

guitar 1

The first system of the score features two guitar parts. The top staff, labeled 'guitar 2', is in treble clef with a key signature of one sharp (F#). It contains a melody with notes C, F5, C, G5, C, and G5, with wavy lines indicating vibrato or tremolo over the F5 and G5 notes. The bottom staff, labeled 'guitar 1', is in bass clef and contains a complex rhythmic pattern with many beamed notes. Both parts have a bass line with fret numbers like 0, 2, 5, 7, 9, 12.

D G5 D G5 D

B R B R

The second system of the score continues the two guitar parts. The top staff, labeled 'guitar 2', shows a melody with notes D, G5, D, G5, and D, with wavy lines indicating vibrato or tremolo over the G5 notes. The bottom staff, labeled 'guitar 1', continues the complex rhythmic pattern with many beamed notes. Both parts have a bass line with fret numbers like 0, 2, 5, 7, 9, 12.

[illegible]

A musical score for the song "The Rose Tree". The score is written for a vocal line and a guitar accompaniment. The vocal line is on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is simple and catchy, with a repeating chorus. The guitar accompaniment is on a six-string staff, also with a treble clef, and provides a rhythmic and harmonic foundation for the song. The score includes a key signature change from one sharp to one flat (Bb) for the guitar part, indicated by a double bar line and the new key signature. The lyrics are written below the vocal line.

The musical score for 'The Rose Tree' is presented on two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass line is written in a simple, folk-like style. The score is divided into two measures by a double bar line. The first measure contains the first half of the melody and bass line, and the second measure contains the second half. The melody is written in a simple, folk-like style, and the bass line is written in a simple, folk-like style.

Chorus

AS D D/F# G5

Whoa! I'm your love hun gry hun gry

(Love)

with Rhythm figure 1 (4 times)

B

13-14 14-17 15-18 18-19 20-22

A D

man. Ooh, ha - by you're such a treat. (Love And you know,

man.)

D/F# G5 A

hun - gry man.) a man's got to eat. (I'm a

D D/F# G5 A

love Ah, you're the one hun I'm wait - ing for. Oh yes you

man.)

with simile background vocals to end

D D/F# G5

are! i need your lov - in' more and

A D

more. Yeah, I do! 'Cause I'm a love

D/F G5 A5 G5 A5 G5 A5 G5 A5 D5
 ove hun - gry man. Oh, yes I am I'm a

D F# G5 A5 G5 A5
 love a love hun - gry man Just

A5 G5 A5 D D F# G5
 look at me Oh, I'm a love, love hun - gry

A5 G5 A5 G5 A5
 man Oh' Oh, I'm your love.

D F# G5 A5 G5 A5 G5 A5 G5 D
 love hun - gry man. Oh, I'm a love,

Rhythm figure 4 D D/F# G5 A5 G5 A5
 love hun - gry man

G5 A5 G5 A5 D with Rhythm figure 4 (2 times) D/F# G5
 Oh' I am a love, love hun gry

A5 G5 A G5 A5 G5 A5 D D/F#
 man Yeah, yes I am' Whoa'

guitar 2

10 10 10 10 12 11 11 11 11 12 11

G5 A5 8va G5 A5 G5 A5 G5 A5
 hold bend - - - - -
 10 10 10 10 10 12 10 11 16 18 17 16 14 15 14 16 14

with *ad lib* vocal

D $\frac{D}{F\sharp}$ G5 A5 G5 A5

8va

let ring

U B B B B

10 10 10 10 12 10 14 14 14 14 14 14 16(18) 17 17 16(18)

11 11 11 11 12 11 10(18) 10(18) 10(18) 10(18) 10(18) 10(18) 10(18) 10(18) 10(18) 10(18)

The image shows a musical score for the song "The Rose Tree". It includes a vocal line and a guitar accompaniment. The guitar part features a melody with chords (G5 A5, G5 A5, D, D F#, G5) and a bass line with fret numbers (17, 18, 19, 20). The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

Musical score for the song "Ooh, love hungry man!". The score is written for three parts: Treble Clef (Vocal), Treble Clef (Guitars 1 and 2), and Bass Clef (Bass). The key signature is one sharp (F#). The lyrics "Ooh, love hungry man!" are written under the vocal line. The guitar part includes a solo section marked "guitars 1 and 2". The bass part includes a solo section marked "b".

NIGHT PROWLER

RONALD SCOTT/ANGUS YOUNG/MALCOLM YOUNG

Tune down $\frac{1}{2}$ step

⑥ = E \flat ③ = G \flat

⑤ = A \flat ② = B \flat

④ = D \flat ① = E \flat

Slow rock $\text{♩} = 63$

Intro

A5
guitar 1

D5

Csus2

D5

A5

D5

guitar 2

A5 D5 Csus2 D5

with Rhythm figure 1 (2 times)

A5 D5 Csus2 D5

guitar 2

A5 D5 Csus2 Dsus2

guitar 1

guitar 1

A5 D G D

Rhythm figure 2

Some

end Rhythm figure 2

Verse 1
with Rhythm figure 2

wea-ry clock strikes mid night, And there's a

full moon in the sky Ya hear a dog bark

with Rhythm figure 2 (first 3 bars)

in the dis - tance, Ya hear

some - one's ba - by cry A

A5 D G D

rat runs down the al - ley, And a chull runs down your spins. And

Rhythm figure 3 end Rhythm figure 3

with Rhythm figures 3 (3 times)

A5 D G D

some - one . walks a cross your grave, And ya wish the sun would shine, 'Cause

A5 D G D

no one's gon - na warn ya, And no one's . gon - na yell at - tack. And

A5 D G D

you don't feel the steel, Till it's hang - in' out your back, I'm your

Chorus
with Rhythm figure 1 (3½ times)

A5 D5 Caus2 D5

night (Night prowl - er, I sleep in the day.)

A5 D5 Caus2 D5

Night (Night prowl - er, get out of my way) Yeah, I'm your

A5 D5 Caus2 D5

night (Night prowl - er, watch out to - night) Yes, I'm the

A5 D5 To Coda II Csus2 D5 To Coda I

might (Night) prowl - er, when you shut out the light

Guitar solo

A5 D5 Csus2 D5

hold bend with Rhythm figure 1 (3½ times)

A5 D5 Csus2 D5

A5 D5 Csus2 D5

A5 D5 Csus2 D5

with Rhythm figure I (1½ times)

A5 D5

Csus2 D5 D.S. al Coda II

I'm your

hold bend

guitar 1

HIGHWAY TO HELL
GIRLS GOT RHYTHM
WALK ALL OVER YOU
TOUCH TOO MUCH
BEATING AROUND THE BUSH
SHOT DOWN IN FLAMES
GET IT HOT
IF YOU WANT BLOOD (You've Got It)
LOVE HUNGRY MAN
NIGHT PROWLER



AMSCO PUBLICATIONS
ORDER NO. AM 76662
US ISBN 0.8256.2534.3
UK ISBN 0.7119.1984.4

